



TALKING PICTURES FOR BOLOGNABOOKPLUS 2024

Talking Pictures, a collaboration between Hamelin and Steven Guarnaccia, was established in 2018 to explore the cultural importance and ongoing impact of the contemporary international visual book. Today the visual book is a very rich medium, in which various sectors of book publishing (for children and, in particular at this cultural moment, for adults) interconnect and cross-pollinate, giving life to new forms of visual language and new literary and publishing entities and opportunities, encompassing the full range of creative endeavor.

Beginning this year, Talking Pictures reinforces its collaboration with BolognaBookPlus, and with the Bologna Children's Book Fair, by proposing to explore the visual book production of one country, with the mission of presenting the most interesting and experimental books at the boundaries between forms and genres. This research is presented to the public through an exhibition of juried books and a prize awarded to the best visual book of the year.

For BolognaBookPlus 2024, Talking Pictures is highlighting Ukraine, with its long history of exceptional printing, illustration and graphic design, resulting in visual books of the highest quality. The books that have been chosen are selected from among those published since 2021- years lived under the dramatically difficult circumstances of war. It is even more remarkable, therefore,

that such a high level of quality and excellence has been maintained, while book production has simultaneously increased. The book, once again, proves its efficacy as a form of resistance, a fact which is reinforced by this present selection. These books demonstrate a double declaration of militant responsibility: one explicit, which doesn't ignore the wounds of a country still at war, and one more indirect, that explores memories of landscapes, architecture, traditional celebration, artists of the past. And yet it's the high level of attention paid in these books, attention paid to materials, to design, to the quality of paper, that makes them a kind of proud declaration, concrete in their materiality but just as significantly, on a symbolic level.

The jury this year is made up of Steven Guarnaccia, Hamelin and Neil Packer.

Talking Pictures Selected Books has been organized in partnership with The International Book Arsenal Festival, institution that highlights Ukrainian book visual culture throughout its activities locally and internationally, who brought together the collection of the visual books.

TALKING PICTURES

BIBLIOGRAPHY

- 1 V. Vasylykevich, *1 000 000 bombs BEFORE*, punkt publishing, 2023
- 2 S. Zhadan, S. Schultz, *30 Poems About Love and Railway*, The Old Lion Publishing House, 2023
- 3 B. Kordoba, L. Samus, *3.3.3.*, UA Comix Publishing, 2023
- 4 H. Vladymyrska, *A Travel to Paradise Gardens*, ADEF-Ukraine, 2021
- 5 M. Kio, *Alpha*, Bookraïne, 2022
- 6 Y. Tveritina, *Another day of the war. A visual diary*, Portal, 2023
- 7 M. Lyzhov, M. Dyachenko, *As much as possible*, Discursus, 2023
- 8 J. Cortázar, A. Sakun, *Bestiario*, Babylon Library, 2022
- 9 A. Ivanenko and J. Polosina (studio Seri/graph), *BLACKOUT. Chronicles of Our Life During Russia's War Against Ukraine*, Yakaboo Publishing, 2023
- 10 N. Teramae, *Bohomazov in Finland. A Century Later*, RODOVID, 2023
- 11 J. Heller, O. Marusyn, *Catch-22*, Babylon Library LLC, 2023
- 12 AA.VV., *Christmas and Malanka*, Ukraïner Publishing House, 2022
- 13 K. Aliinyk, N. Chychasova, *Collective Fantasies and Eastern Resources*, Asortymentna Kimnata, 2023
- 14 P. Makov, *Fountain of Exhaustion. Acqua Alta*, ist publishing, 2022
- 15 P. Kravchuk, *Fragile heritage. Architectural modernism of the Ukrainian South and East: late 1950 – 1980s*, Herda publishing house, 2023
- 16 O. Mykhailov, K. Zorkin, *Giraffe Mons. Kharkiv history of the War Spring*, ACCA, 2023
- 17 R. Kliuchko, *HOMETOWN*, self-publishing, 2023
- 18 K. Lesiv, *I love you*, ist publishing, 2021

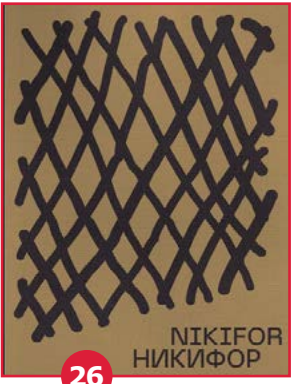
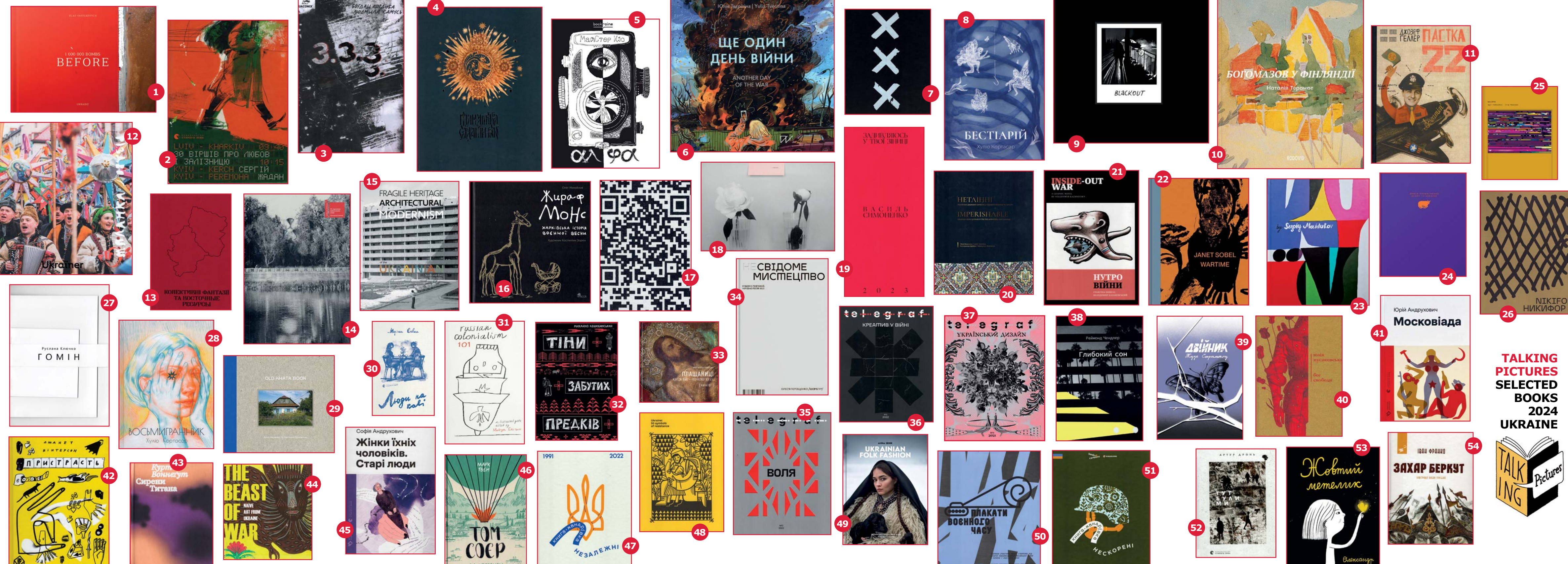
- 19 V. Symonenko, *I'm staring into your pupils*, self-publishing, 2022
- 20 L. Voroniuk, V. Schybriya, *Imperishable. Ukrainian state symbols in the folk embroidery and weaving*, ArtHuss Publishing House, 2023
- 21 V. Kazanevskyi, *Inside-out war*, ADEF-Ukraine, 2023
- 22 P. Doroshenko, A. Lozhkina, *Janet Sobel: Wartime*, RODOVID, 2023
- 23 S. Maidukov, O. Tarasov, *KYIV*, ist publishing, 2021
- 24 P. Doroshenko, O. Semenik, V. Gavrysh *MARIA PRYMACHENKO: GLORY TO UKRAINE*, RODOVID, 2023
- 25 I. Chekachkov, O. Mykhed, *NA4JOPM8*, ist publishing, 2021
- 26 M. Mudrak, *NIKIFOR*, RODOVID, 2023
- 27 R. Kliuchko, *NOISE*, self-publishing, 2023
- 28 J. Cortázar, A. Alpatieva, *Octaedro*, Babylon Library, 2022
- 29 A. Ilchenko, S. Oslavska, *OLD KHATA BOOK. A PHOTO BOOK ABOUT HOUSES AND PEOPLE*, self publishing, 2023
- 30 M. Savka, K. Valko, *People Having Coffee*, The Old Lion Publishing House, 2023
- 31 M. Eristavi, AA.VV., *Russian Colonialism 101*, ist publishing, 2023
- 32 M. Kotsyubynskyi, D. Lutsyshyna, *Shadows of forgotten ancestors*, Brustury, 2023
- 33 M. Tikhonova, *Shrouds of the Late 17th to Early 20th Century from the Collections of Dnipropetrovsk National Historical Museum named after D. I. Yavornytsky: Catalog*, Herda, 2023
- 34 O. Herashchenko/Shambur, *(SUB)CONSCIOUS ART. ARTISTIC REFLECTIONS. UKRAINE AFTER 2013*, Osnovy Publishing, 2022
- 35 AA.VV., *Telegraf. Volia*, Projector Publishing, 2023
- 36 AA.VV., *Telegraf. Creativity of the Brave*, Projector Publishing, 2023

- 37 AA.VV., *Telegraf. Ukrainian Design*, Projector Publishing, 2023
- 38 R. Chandler, Y. Yefimenko and M. Shkvarok (Brendari), *The Big Sleep*, Babylon Library, 2021
- 39 J. Saramago, V. Hrekh, *The Double*, Babylon Library, 2023
- 40 Y. Musakovska, A. Starko, *The God of Freedom*, The Old Lion Publishing House, 2021
- 41 Y. Andrukhovych, R. Romanyshyn and A. Lesiv (Agrafka studio), *The Moscoviad*, The Old Lion Publishing House, 2022
- 42 J. Winterson, B. Davydiuk, *The Passion*, Babylon Library, 2021
- 43 K. Vonnegut, V. Havrysh, M. Havrysh, *The sirens of Titan*, Babylon Library, 2023
- 44 M. Jagfeld, L. Lykhach, *The Beast of War. Naïve Art from Ukraine*, RODOVID, 2023
- 45 S. Andrukhovych, O. Stelmakh Pixpenart, *Their Husbands' Women. The Old People*, The Old Lion Publishing House, 2023
- 46 M. Twain, I. Kypibida, *Tom Sawyer Abroad*, Babylon Library, 2022
- 47 I. Taranenko, AA.VV., *Travelbook. Independent*, Knigolove, 2022
- 48 AA.VV., *Ukraine: 50 symbols of resistance*, Platfor.ma, 2023
- 49 A. Senik, Y. Melnychuk, L. Bondar, *Ukrainian Folk Fashion*, CP Publishing, 2023
- 50 O. Speranska, AA.VV., *Ukrainian wartime posters*, self-publishing, 2024
- 51 I. Taranenko, AA.VV., *Unconquered. The Big Book of Bravery*, Knigolove, 2023
- 52 A. Dron, K. Sad, *We were Here*, The Old Lion Publishing House, 2023
- 53 O. Shatokhin, *Yellow Butterfly*, The Old Lion Publishing House, 2022
- 54 I. Franko, O. Turska, *Zakhar Berkut*, Chas maistriv Publishing house, 2021



TALKING PICTURES SELECTED BOOKS 2024 UKRAINE





TALKING PICTURES
SELECTED BOOKS
2024
UKRAINE

